

**ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI: DINO BARIONI**

# BASS

SÓ BANDOLIM

The musical score is written for guitar and bass. The guitar part is in standard notation with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass part is in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into measures, with some measures containing tablature (e.g., 8, 13, 19, 25, 33, 41, 49, 57, 65, 73, 81, 89). Chords are indicated by letters (A, D, E, G, C, B) with superscripts (e.g., A<sup>13</sup>, D<sup>7</sup>, E<sup>7</sup>, G<sup>13</sup>, C<sup>7</sup>, B<sup>7</sup>, B<sup>-9</sup>, A<sup>6</sup><sub>9</sub>). Some measures are marked with a double bar line and a percentage sign (%).

8

13

19

25

33

41

49

57

65

73

81

89

97 8

**A<sub>13</sub>** % % % **D<sub>7</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

**A<sub>13</sub>** % % % **D<sub>7</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

105

**F** **D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %

113

**E<sub>7</sub>** % % % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

121

**E<sub>7</sub>** % % % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>13</sub>** %

129 **(SOLO TROMB.)**

**G** **A<sub>13</sub>** % **D<sub>7</sub>** % **G<sub>13</sub>** % **C<sub>7</sub>** %

137

**F<sub>7</sub>** % **B<sub>b7</sub>** % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>6/9</sub>** %

145 **(SOLO ALTO)**

**H** **A<sub>13</sub>** % **D<sub>7</sub>** % **G<sub>13</sub>** % **C<sub>7</sub>** %

153

**F<sub>7</sub>** % **B<sub>b7</sub>** % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>6/9</sub>** %

161 **(SOLO TRUMP.)**

**I** **A<sub>13</sub>** % **D<sub>7</sub>** % **G<sub>13</sub>** % **C<sub>7</sub>** %

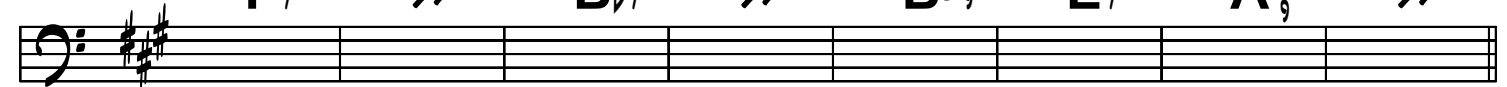
169

**F<sub>7</sub>** % **B<sub>b7</sub>** % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>6/9</sub>** %

177 **(SOLO TENOR)**

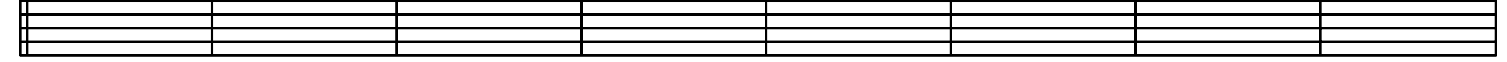
**J** **A<sub>13</sub>** % **D<sub>7</sub>** % **G<sub>13</sub>** % **C<sub>7</sub>** %

**F<sub>7</sub>** % **B<sub>b7</sub>** % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>6/9</sub>** %



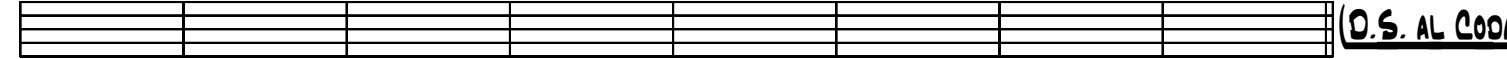
196 **(SOLO SANDOL.**

**K** **A<sub>13</sub>** % **D<sub>7</sub>** % **G<sub>13</sub>** % **C<sub>7</sub>** %



201

**F<sub>7</sub>** % **B<sub>b7</sub>** % **B<sub>-9</sub>** **E<sub>7</sub>** **A<sub>6/9</sub>** %



209

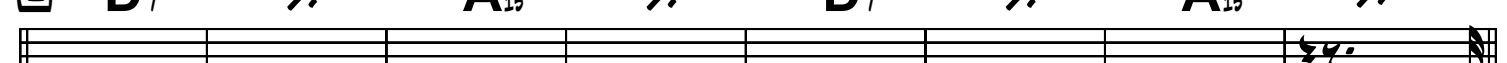
**(D.S. AL CODA)**

**A** **A<sub>13</sub>** % % % % % % %



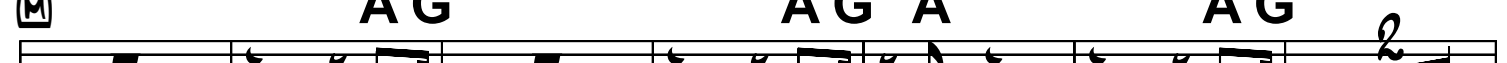
218

**L** **D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %



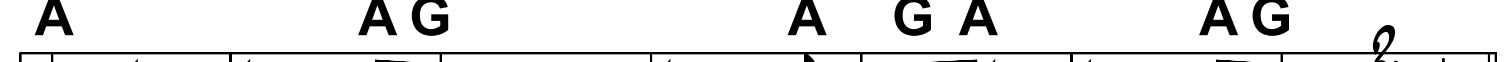
226

**M** **A G** **A G A** **A G**



234

**A** **A G** **A G A** **A G**



242

**N** **D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>** % **A<sub>13</sub>** %



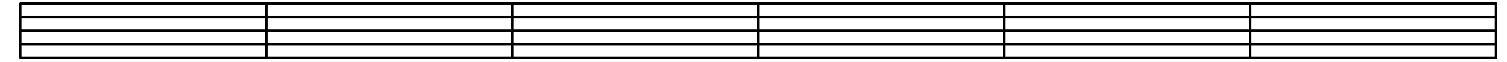
250

**O** **(SOLO PERC.** **P** **D<sub>7</sub>** % **A<sub>13</sub>** % **D<sub>7</sub>**



258

% **A<sub>13</sub>** % % % %



271

% % **A<sub>13</sub>**



277